

FIRST SNOW

Povilas Syrrist-Gelgota

Violin

Piano

*p*

12

Vln.

Pno.

23

Vln.

Pno.

Tempo = 130

34

Vln.

Pno.

43

Vln.

Pno.

Vln.

Pno.

Violin part: Treble clef, key signature of two sharps (F# and C#). The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers measures 54-55 with notes G4, F#4, E4, D4. The piece concludes with a quarter note C4.

Piano part: Treble and Bass clefs, key signature of two sharps. The right hand features chords and arpeggiated figures, while the left hand plays a steady bass line.

Vln.

Pno.

Violin part: Treble clef, key signature of two sharps. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and a dotted quarter note C5. A slur covers measures 63-65 with notes G4, F#4, E4, D4. The piece ends with a half note G4.

Piano part: Treble and Bass clefs, key signature of two sharps. The right hand has a rhythmic accompaniment of eighth notes, while the left hand plays a bass line.

Vln.

Pno.

Violin part: Treble clef, key signature of two sharps. The melody consists of half notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Slurs are placed over measures 71-72, 73-74, 75-76, and 77-78.

Piano part: Treble and Bass clefs, key signature of two sharps. The right hand plays chords and arpeggios, while the left hand plays a bass line.

Vln.

Pno.

Violin part: Treble clef, key signature of two sharps. The melody consists of half notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Slurs are placed over measures 81-82 and 83-84.

Piano part: Treble and Bass clefs, key signature of two sharps. The right hand plays chords and arpeggios, while the left hand plays a bass line.

Vln.

Pno.

Violin part: Treble clef, key signature of two sharps. The melody consists of half notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Slurs are placed over measures 89-90 and 91-92.

Piano part: Treble and Bass clefs, key signature of two sharps. The right hand plays chords and arpeggios, while the left hand plays a bass line.

Vln. 

Pno. 

Vln. 

Pno. 

The end

Vln. 

Pno. 

Vln. 

Pno. 

Vln. 

Pno. 

144

Vln.

Pno.

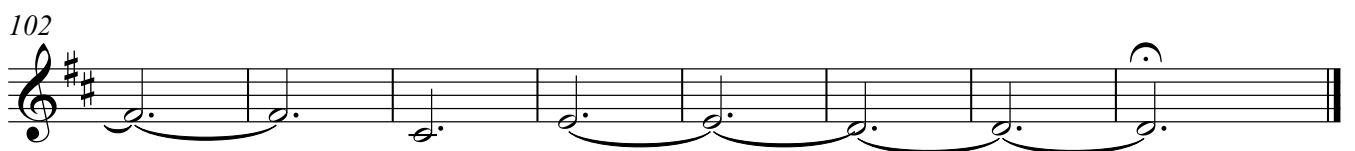
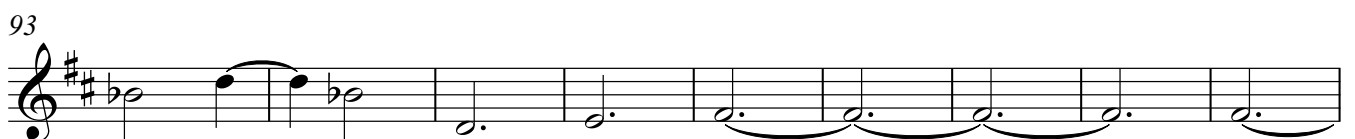
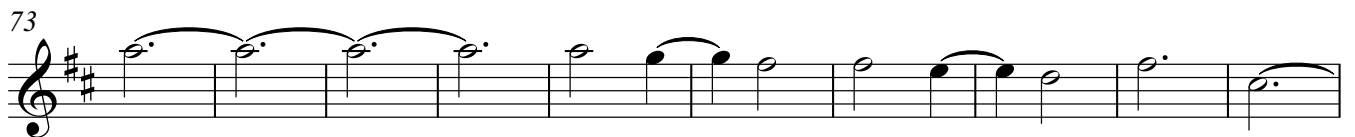
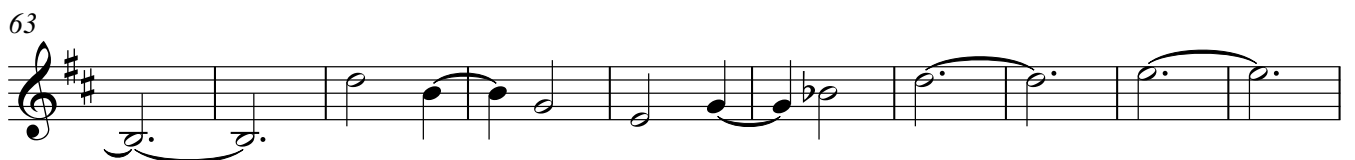
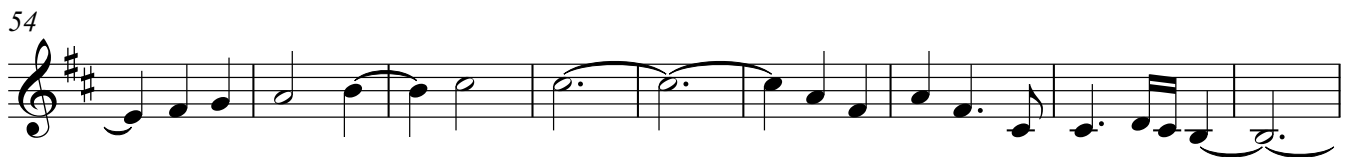
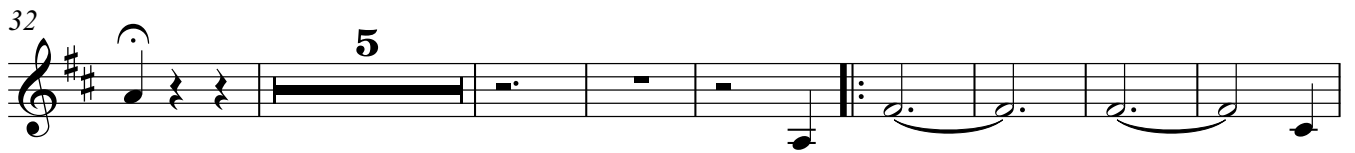
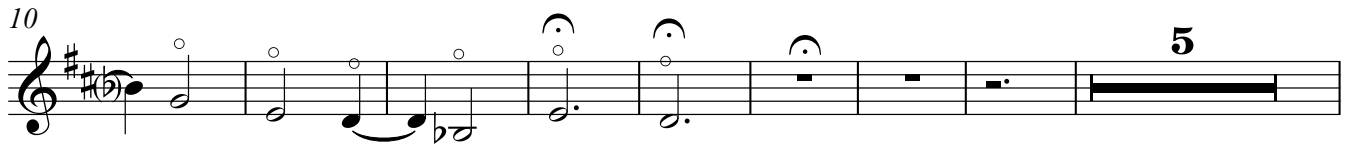
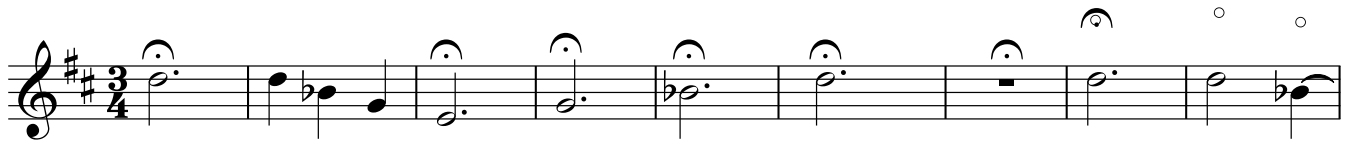
153

Vln.

Pno.

# FIRST SNOW

Povilas Syrrist-Gelgota



The end

110



119



128



136



145



153



3  
3  
*p*

10

5  
5

22

4  
4  
Tempo = 130

34

42

49

56

63

Musical notation for measures 63-70. The system consists of a treble and bass clef. The key signature has two sharps (F# and C#). The music features a steady accompaniment in the bass line and a more active melody in the treble line, primarily using chords and eighth notes.

71

Musical notation for measures 71-78. The system consists of a treble and bass clef. The key signature has two sharps. The music continues with a similar accompaniment style, featuring chords and eighth notes in both hands.

79

Musical notation for measures 79-86. The system consists of a treble and bass clef. The key signature has two sharps. The melody in the treble line becomes more prominent, featuring eighth-note runs and some grace notes.

87

Musical notation for measures 87-94. The system consists of a treble and bass clef. The key signature has two sharps. The music features a consistent accompaniment with chords and eighth notes.

95

Musical notation for measures 95-101. The system consists of a treble and bass clef. The key signature has two sharps. The melody in the treble line is more active, with eighth-note patterns and some accidentals.

102

Musical notation for measures 102-109. The system consists of a treble and bass clef. The key signature has two sharps. The music concludes with a final cadence, featuring sustained chords in the bass line and a melodic phrase in the treble line.



110

4 4 6 6

124

133

141

149

155

3 3 3 3 3